

PRICED

FINE XVIII CENTURY
FRENCH FURNITURE
AND DECORATIONS

BIBELOTS • OBJETS DE VERTU • SILVER
JUDAIC RITUAL OBJECTS • CHINESE PORCELAIN
PAINTINGS • TAPESTRIES

The Property of
MRS. WILLIAM N. TAYLOR
Chestnut Hill, Pa.
AND OTHER OWNERS



Exhibition
from Saturday, May 20th
to time of sale

Public Auction Sale
Friday Afternoon, May 26th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1950

SALE NUMBER 395

ON PUBLIC EXHIBITION FROM SATURDAY, MAY 20TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

CHOICE FRENCH XVIII CENTURY
FURNITURE • DECORATIONS

RUSSIAN & VIENNESE SILVER • JUDAIC RITUAL OBJECTS
BOXES • BIBELOTS • OBJECTS DE VERTU • MINIATURES

CONTINENTAL PORCELAIN & GLASS • PRINTS • PAINTINGS
CHINESE PORCELAIN • ORIENTAL ART OBJECTS • RUGS

*A RARE SWISS MILLEFLEURS MEDALLION TAPESTRY
A FLEMISH HUNTING TAPESTRY*

The Property of
MRS. WILLIAM N. TAYLOR
Chestnut Hill, Pa.

NEW YORK PRIVATE COLLECTORS
AND FROM OTHER SOURCES

Sold by Order of the Owners

FRIDAY AFTERNOON, MAY 26TH
AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

FRIDAY AFTERNOON

MAY 26TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 260 INCLUSIVE

DECORATIVE TABLE GLASS

1. LOT OF CUT CRYSTAL WINES

Six champagnes with minute *diamanté* band; eight cordials with diamond and palm cutting. Together with two etched ruby glass liqueurs. (16 pieces) [Lot] (N. Y. Private Collector)

11-

2. FINELY CUT CRYSTAL ICE CREAM SERVICE

Bowl and six dishes, crisply cut with stars and a swirled rosette. (7 pieces) [Lot] (N. Y. Private Collector)

Diameter of bowl $7\frac{1}{2}$ inches

17-

3. PAIR OLD BOHEMIAN DECORATED GLASS BALUSTER VASES

Decorated with marine vignettes in colors on an ivory glaze.

Height $9\frac{1}{2}$ inches

11-

4. FRENCH CARVED AMBER GLASS HONEY BOWL WITH COVER

Shallow bowl and cover finely carved with bees on honeycombs, bordered with black and green ribbons. Signed *A. Walters, Nancy*.

Diameter $6\frac{3}{4}$ inches

12-

5. THREE CUT CRYSTAL BOWLS

Fruit bowl, strawberry dish, and a flower bowl. With varied decorative designs. (N. Y. Private Collector)

Diameters $8\frac{1}{4}$ to $11\frac{1}{2}$ inches

10-

6. PAIR OLD BOHEMIAN DECORATED OPALINE GLASS VASES

Tulip-form, with rose and white crimped rim; painted with plumage birds and mauve foliage.

Height $9\frac{1}{2}$ inches

13-

7. TWO CUT AND TINTED CRYSTAL FLOWER VASES

Ruby jar cut in reserve with diagonal bands and floral clusters; emerald vase with hobnail, star and palm designs. (N. Y. Private Collector)

Heights $4\frac{1}{2}$ and $6\frac{1}{2}$ inches

6-

8. PAIR FRENCH DECORATED OPALINE GLASS VASES

Enameled in colors with flowers and autumn foliage.

Height $9\frac{3}{4}$ inches

6-

9. PAIR FRENCH DECORATED CORNFLOWER BLUE GLASS VASES

Tapering ringed vase enameled with white and gold butterfly and branch.

Height 10 inches

16-

14- 10. OLD BOHEMIAN CARVED GLASS JARDINIÈRE

Shaded apricot glass with crimped white and clear rim; encircled by a frosted glass oak branch. Diameter 11 inches

6- 11. PAIR GLASS VASES AND A BOWL

Pair wide-mouthed opal glass jars, ribbed bodies. Wide tinted glass fruit bowl on tall foot. (N. Y. Private Collector)

ENGLISH AND CONTINENTAL DECORATIVE PORCELAIN

25- 12. TWELVE CAULDON GREEN AND WHITE PORCELAIN SOUP PLATES

Bordered with bold green foliage scrolls and clusters of roses. (Maroger) Diameter 10 inches

20- 13. THREE OLD CONTINENTAL PORCELAIN STATUETTES OF GROTESQUES

Dwarfs, one seated and holding a cup, one in judicial robes reading a scroll; and a hunchback with wooden leg. One has small repair. (L. I. Private Collector) Heights $3\frac{1}{2}$ and 5 inches

13- 14. TWO DECORATED PORCELAIN CUPS AND SAUCERS Vienna, 1813-26

One glazed bottle green reserved with floral stems, gilded borders; and a handleless cup and saucer painted with rustic figures in landscape. (L. I. Private Collector)

10- 15. JACOB PETIT PORCELAIN FIGURE OF A POINTER Circa 1810

Brown dog at the point, on rococo white and gold base. Tail repaired. (L. I. Private Collector) Length $6\frac{1}{2}$ inches

15- 16. OLD VIENNA PORCELAIN GROUP

A girl with a mandolin, under a yellow parasol, perched upon a donkey led by a youth in blue coat; on rustic green base. (L. I. Private Collector) Height 6 inches

20- 17. FOUR OLD CONTINENTAL PORCELAIN FIGURES

Pair of running dogs, repaired, on wood bases; seated man in brown coat and top hat; and a portly gentleman, from a Nestroy comedy, captioned *Ich hasse sie, die Hausherrn & &*. [Lot] (L. I. Private Collector)

6- 18. OLD CAPO DI MONTE PORCELAIN TWO-HANDLED URN

Krater-form on square foot, modeled in relief in colors with floral ornament and mythological figures. Repaired. (L. I. Private Collector) Height 7 inches

16- 19. PAIR WEDGWOOD-TYPE BLUE AND WHITE JASPER VASES

Modeled in relief with alternate classic female figures and foliage devices. Height $7\frac{1}{2}$ inches

24- 20. PAIR ROYAL DOULTON HAND-PAINTED PORCELAIN VASES

Finely painted with rural farm scenes; one signed *P. Carnock*; two gilded handles at base. Height 8 inches

21. CAPO DI MONTE WHITE AND GOLD PORCELAIN STATUETTE

Nymph in flowing golden garment, dancing with cymbals in her upraised hands. Small chip. (*L. I. Private Collector*)

Height 8 inches

8-

22. PAIR ROYAL WORCESTER BLUE AND GOLD PORCELAIN VASES

Decorated in gold with peony branches, four voluted feet, and reticulated neck. One has age crack.

Height $8\frac{1}{2}$ inches

17⁵⁰-

23. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN MANTEL VASE

Circa 1850

Oval tulip-form vase painted with a rural landscape panel, supported on white and gold foliations and oval green foot. (*Maroger*)

Height $9\frac{1}{4}$ inches

16-

24. PAIR ITALIAN BROWN GLAZED POTTERY TWO-HANDLED VASES

Spiraled marbled vase with two grape-branch handles; in shades of brown.

Height $9\frac{1}{2}$ inches

9-

25. PAIR FRENCH AUBERGINE GLAZED POTTERY TWO-HANDLED VASE

Footed tulip-form vase modeled with leafy plumes.

Height $10\frac{1}{2}$ inches

6-

26. PAIR ROYAL DOULTON DECORATED PORCELAIN VASES

Tapering vase with mottled celadon glaze; bordered with blue and brown floral swags in relief.

Height 10 inches

21-

27. OLD TEPLITZ GLAZED POTTERY VASE

Constricted tall-necked flower-form bottle mounted by a pheasant; in olive green tints.

Height 20 inches

Out

28. DELFT POLYCHROMED WALL BRACKET

Circa 1780

Bow-front shelf, supported on a shaped bracket and voluted scroll joined by swags to animal heads. Kiln crack restored.

Height 23 inches

65-

29. FRENCH FAIENCE TALL FLORAL VASE

XIX Century

Tapering rococo twin vase with leaf handle; encrusted with large blossoms in pastel colors. Repaired. (*N. Y. Private Collector*)

Height 48 inches

22⁵⁰-

DECORATIVE SILVER TABLE WARE

30. THREE CONTINENTAL SILVER FOOTED SALTS

XIX Century

Viennese lobed salt; and pair of German two-handled chrysanthemum salts on nulled foot. (*L. I. Private Collector*)

Heights $2\frac{1}{2}$ and $2\frac{3}{4}$ inches

12-

31. TWO ENGRAVED SILVER CUPS

Viennese, XIX Century

Slightly flaring small beakers engraved with serpentine branches and palmettes. (*L. I. Private Collector*)

Heights $2\frac{3}{4}$ and 3 inches

5-

32. SIX GILDED SILVER PIECES OF FLATWARE

Vienna, 1889

Three dessert spoons and two forks with fiddle handles, and a knife; engraved with crest. [Lot] (*L. I. Private Collector*)

5-

16- 33. SILVER SOUP LADLE, BASTING SPOON, AND TWELVE TABLE SPOONS

Vienna, 1856-63

Plain spoons, slightly varying, with violin handles; ladle with 'coffin' handle. [Lot] (L. I. Private Collector)

20- 34. THREE RUSSIAN SILVER AND NIELLO CUPS

Tula, 1864

Small beakers decorated with foliage volutes and two architectural vignettes. (L. I. Private Collector) Height $2\frac{3}{4}$ inches

21- 35. THREE RUSSIAN CHASED GILDED SILVER CUPS

Tula, 1868

Bulbous cup with scroll handle, a pair chased with lambrequin floral scallops, the third with arched panels. (L. I. Private Collector) Height $2\frac{3}{4}$ inches

22⁵⁰- 36. ENGRAVED SILVER CONDIMENT SET

Viennese, XIX Century

Mustard pot joined to a pair of salt cellars, the pot pinhole-engraved with strap-work; three scroll supports. With spoons. (L. I. Private Collector) Height 4 inches

5- 37. CHASED SILVER MUFFINEER AND GOBLET

Viennese, XIX Century

Goblet with hexagonal base, pear-shaped muffineer. Engine-turned designs, the former reserved with a medallion and floral devices. (L. I. Private Collector) Heights 5 and $5\frac{1}{4}$ inches

40- 38. GILDED SILVER AND NIELLO SOLITAIRE COFFEE POT AND CREAMER

Vienna, circa 1870

Footed oviform body with chased fretwork and floral ornament; scroll and ball feet. Handle of creamer imperfect. [Lot] (L. I. Private Collector) Heights $8\frac{1}{4}$ and $6\frac{1}{2}$ inches

10- 39. CONTINENTAL SILVER AND GLASS BERRY BASKET

XIX Century

Engine-turned round frame with nulled rim, strapwork bail handle; glass liner. (L. I. Private Collector) Diameter 8 inches

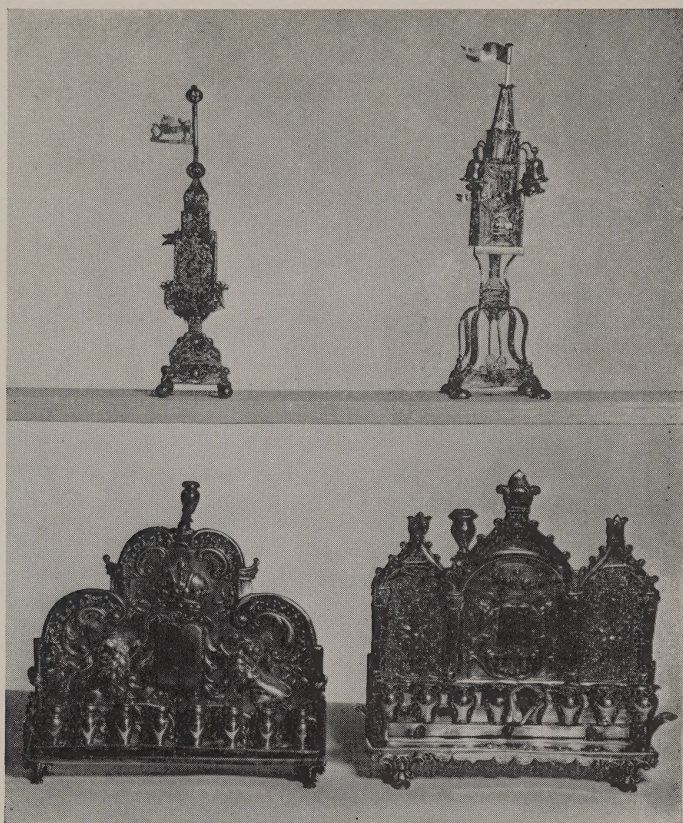
17- 40. REPOUSSÉ SILVER COMPOTIER

Viennese, XIX Century

Fluted and paneled bowl, the valanced and lobed rim and foot *repoussé* with rococo floral ornament. (L. I. Private Collector) Diameter 8 inches

10- 41. TWO PAIRS OLD VIENNESE SILVER TABLE ARTICLES

Pair of *repoussé* salts on putto support and gadrooned round foot; both repaired. Pair of filigree cup holders. Together with a plated filigree nut basket. (5 pieces) [Lot] (L. I. Private Collector)



45

Upper row: 43, 42

44

JUDAIC RITUAL OBJECTS

42. FILIGREE GILDED SILVER STEEPLE-FORM SPICE BOX WITH BELLS

Polish, circa 1870

Tiered and tapering quadrangular tower with pennants and large pennant finial, and hung with four bells at the corners; on tall arched skeleton base with cabochon feet. Pierced with delicate tendril scrolls. (*L. I. Private Collector*) Height $12\frac{1}{2}$ inches

[See Illustration]

102 ⁵⁰

70- 43. FILIGREE SILVER STEEPLE-FORM SPICE BOX

Polish, circa 1870

Galleried quadrangular tower with gilded pennants, and minaret tower with Lion of Judah pennant; domed base with cabochon bosses and ball feet. Delicately pierced with scrolling foliations. (*L. I. Private Collector*) Height 11 inches

[See Illustration on Preceding Page]

65- 44. REPOUSSÉ SILVER HANUKAH LAMP

Viennese, XIX Century

Back panel in the form of a Gothic triptych with tulip finials, the center *repoussé* with the coroneted Tablets of the Law supported by lions rampant, flanked by reticulated trellis panels. Fitted with a stand of eight spouted oil fonts, a single *shamash* font at the crest. (*L. I. Private Collector*) Height 10¾ inches

[See Illustration on Preceding Page]

70- 45. REPOUSSÉ SILVER LION HANUKAH LAMP

Viennese, XIX Century

Trefoil-arched panel *repoussé* in high relief with rocaille scrolls, centring the crowned Tablets of the Law guarded by two Lions of Judah; fitted with eight urn-form oil fonts, a *shamash* font at the crest; paw-foot supports. (*L. I. Private Collector*)

Height 10¾ inches

[See Illustration on Preceding Page]

16- 46. PRINTED GREEN SILK COVER FOR THE SEDER SERVICE XIX Century

Printed in black with prayers, the Menorah candelabra, and other Judaic devices; gold-fringed. (*L. I. Private Collector*) Diameter 17 inches

42⁵⁰- 47. JUDAIC SILK NEEDLEPOINT PANEL

Depicting a bearded rabbi, his head covered by a prayer shawl, his hands upon the open bible on the altar; two figures beside him. In bright colors. (*L. I. Private Collector*) 18 x 14½ inches

40- 48. JUDAIC SILK NEEDLEPOINT PANEL

Interior of a Temple, with bearded figures in colorful prayer shawls reading and praying, one in the foreground carrying the scrolls of the Law. Women with white head-coverings are congregated in the green-curtained balcony. (*L. I. Private Collector*) 31 x 23 inches

BIBELOTS, BOXES AND OTHER MISCELLANEOUS OBJETS D'ART

65- 49. COLLECTION OF SEMI-PRECIOUS MINERAL AND OTHER BIBELOTS

Two coral miniature hand charms, agate charms, French decorated ruby enamel vinaigrette, carnelian intaglios and a roller seal, portrait cameos, baroque pearl, etc. (18 pieces) [Lot] (*L. I. Private Collector*)

15- 50. FIVE FILIGREE AND WROUGHT SILVER ORNAMENTS

Viennese, XIX Century

Miniature grand piano with stool, rocking chair, and box with bear finial, all in filigree; and an animalistic toothpick holder on beaded paw-foot stand. (*L. I. Private Collector*)

51. COLLECTION OF EIGHT ANTIQUE BRONZE AND OTHER COINS

Coin of Dalmatia and Albania; small silver penny of Ratispon; Vespasian (1); Maximianus-Hercules (1); Aurelianus (3). And a large Naples medal of Alphonsus Ferdinandos, holed, late cast. [Lot] (*L. I. Private Collector*)

52. LOT OF GERMAN AND AUSTRIAN MEDALS AND TOKENS

Five post-World War I bronze medals on rationing, etc. Eleven terra cotta tokens, with two plaster impressions. Have three cases. [Lot] (*L. I. Private Collector*)

53. THIRTEEN MINIATURE BRONZE FIGURINES

Dogs, goat, bull, cat, mouse, cock and plant, man with ladder, and dancing children. [Lot] (*L. I. Private Collector*)

54. DRESDEN ENAMEL SNUFF BOX

Circa 1780

Cartouche-shaped, painted with scroll ornament on a blue ground, the cover and base with romantic figures in landscape. (*L. I. Private Collector*) *Length 2 inches*

55. OLD MEISSEN PORCELAIN FIGURAL SCENT BOTTLE

A youth in Harlequin jacket and lilac breeches standing beside a rococo covered urn with encrusted floral finial. Hand repaired. (*L. I. Private Collector*)

Height 3¼ inches

56. LOT OF EGYPTIAN AND ROMAN OBJECTS OF ART

II-I Century B.C.

Egyptian bronze male figurine with club (repaired), on ebonized socle; turquoise glazed faience miniature Bast; three scarabs; bronze cobra ornament; Roman pottery oil lamp, and a miniature iridescent glass phial. (8 pieces) [Lot] (*L. I. Private Collector*)

57. BRASS MINIATURE SUNDIAL WATCH WITH COMPASS

Philipp Heinrich Pepfenhau, German, XVII Century

Octagonal plaquette with engraved numerical bands, hinged Y-shaped gnomon. (*L. I. Private Collector*) *Diameter 2½ inches*

58. EGYPTIAN INLAID SAPPHIRE BLUE GLASS ALABASTRON

Circa 800-700 B.D.

Inlaid with an allover feathery white decoration. Has green velvet stand. (*N. Y. Private Collector*) *Height 4 inches*

59. THREE CONTINENTAL SILVER BOXES

XIX Century

Bulbous lobed box with cover, Vienna, 1845; engine-turned cigarette case, monogrammed, Tula, 1885; and a snuff box with engraved strapwork and floral ornament. (*L. I. Private Collector*) *Lengths 3¼ and 3¾ inches*

60. TWO FILIGREE SILVER MINIATURE VEHICLES

Viennese, XIX Century

Gondola and four-wheeled carriage, formed of delicate filigree scrolls. (*L. I. Private Collector*) *Lengths 9 and 3 inches*

61. SWISS CARVED TORTOISE-SHELL MUSICAL BOX

Early XIX Century

The hinged cover carved with an architectural scene, with figures, and boats on a river. (*L. I. Private Collector*) *Length 3½ inches*

10- 62. **AJOURÉ SILVER PALMETTE JEWEL BOX** *Viennese, XIX Century*
Hinged cusped palmette pierced with engraved foliage, minute chased rosette rims; wrought Bacchic putto finial on keg. Sapphire blue glass liner. (L. I. Private Collector) *Length 4¾ inches*

26- 63. **TWO AJOURÉ SILVER AND SAPPHIRE BLUE GLASS BOXES** *Viennese, XIX Century*
With glass panels applied with decorative bands, swan chariot and putto groups; borders and finials matching the preceding box. (L. I. Private Collector) *Lengths 2½ and 3½ inches*

20- 64. **FOUR DECORATED AND VERNIS MARTIN LACQUER BOXES** *XIX Century*
Cigarette case and box and a round box in *vernis Martin* depicting figures of women; and a circular box painted with an architectural landscape vignette. (L. I. Private Collector) *Widths 3 to 5½ inches*

10- 65. **SAXE DECORATED PORCELAIN SNUFF BOX** *XIX Century*
Bulbous rectangular box, painted with colorful floral clusters. (L. I. Private Collector) *Length 3½ inches*

22⁵⁰ 66. **RUSSIAN GILDED SILVER AND RUBY ENAMEL CUP AND SAUCER, WITH SPOON** *Tula, XIX Century*
The cup decorated with a sleighing scene. (L. I. Private Collector)

14- 67. **SWISS BLACK COMPO AND MOTHER-OF-PEARL MUSICAL BOX INSET WITH MINIATURE** *XIX Century*
The hinged cover inlaid with pearl stars, and inset with circular ivory miniature of a young girl in landscape. (L. I. Private Collector) *Length 3¾ inches*

20- 68. **TWO VIENNA DECORATED PORCELAIN SCENT BOTTLES** *Circa 1780*
Pear-shaped and baluster form, of oval section, finely painted with domestic animals in mountain and rural landscapes, the stoppers with birds. (L. I. Private Collector) *Height 4 inches*

13- 69. **TWO MEISSEN PORCELAIN PIPE BOWLS** *Circa 1770-80*
One finely painted with Mary Magdalene in a landscape, reading; the other modeled with gadroons and colored cabochons and painted with floral ornament. (L. I. Private Collector) *Heights 3½ and 4 inches*

12- 70. **TWO MEISSEN PORCELAIN PIPE BOWLS** *Circa 1780*
One painted with a landscape with waterfall and figures; the other with portrait of an officer in royal blue coat. (L. I. Private Collector) *Heights about 5 inches*

5- 71. **OLD SWISS MEERSCHAUM PIPE BOWL** *WOOD*
Carved in the form of a hand holding a cylindrical jar with a genre scene in relief. (L. I. Private Collector) *Height 4 inches*

6- 72. **TWO ROCK CRYSTAL GOBLETS** *Viennese, XIX Century*
Spouted paneled goblets on faceted stems, one with round, the other with octagonal foot. (L. I. Private Collector) *Heights 4 and 4¼ inches*

73. FILIGREE SILVER JEWEL CASE

Viennese, XIX Century

Miniature rectangular cabinet of three drawers, in a design of palmette scrolls. At top a bail handle; four mascaron supports. (*L. I. Private Collector*) Length $4\frac{1}{2}$ inches

28-

74. TWO DECORATIVE BOXES AND A PERFUME FLASK

XIX Century

Circular brass box, the cover with painted mother-of-pearl floral and architectural medallions; metal and enamel box with profile portrait medallions, tortoise-shell cover; and a star-carved rock crystal flask with intaglio portrait head. [Lot] (*L. I. Private Collector*)

7-

75. VERNIS MARTIN LACQUER TRINKET BOX

Circa 1830

Decorated with mother-of-pearl mosaic and blossoms, the front with a still-life of fruit, pitcher and birds, the hinged cover with a child praying at its mother's knees. (*L. I. Private Collector*)

Length 6 inches

15-

76. LOT OF CONTINENTAL SILVER AND OTHER ORNAMENTS

Old German comb with *ajouré* floral band, monogrammed; Viennese filigree cigarette case; filigree yarn holder; cornucopia châtelaine clip; two sugar tongs (one imperfect); rococo handle; two vinaigrettes; cigarette holder; two salt spoons, and a souvenir spoon. (13 pieces) [Lot] (*L. I. Private Collector*)

15-

77. EGYPTIAN BRONZE GROUP OF ISIS AND HORUS

Ptolemaic Period

Seated figure of the goddess with the horned disk of the Sun headdress, nursing the infant Horus. Wood stand. (*L. I. Private Collector*)

Height $7\frac{1}{4}$ inches

27

78. ROMAN IRIDESCENT GLASS CANDLESTICK-FORM PERFUME BOTTLE

Circa VII Century B.C.

With magnificent pearly iridescence. (*N. Y. Private Collector*)

Height 8 inches

9-

79. CARVED ROCK CRYSTAL TANKARD WITH PEWTER MOUNTS

Viennese, XIX Century

Cylindrical tankard with loop handle, and carved with an allegorical group and floral clusters; pewter domed cover and foot rim. (*L. I. Private Collector*)

Height $8\frac{1}{2}$ inches

10-

80. TWO SWISS BRASS DIORAMA BOUDOIR CLOCKS

Arched case edged with tasseled drapery, enclosing figures of lovers in a Louis XV salon; and a trefoil-arched case depicting Cupid aiming an arrow at lovers in landscape. (*L. I. Private Collector*)

Heights 5 and $5\frac{1}{2}$ inches

19-

81. PAIR EMBROIDERY PICTURES AND A MOSAIC MARBLE MEDALLION

XIX Century

Pictures worked in French knots depicting figures milking cow and goat, framed; and a Roman oval mosaic depicting a fountain and ruined temple. Together with a beadwork purse with floral ornament in colors. (4 pieces) [Lot] (*L. I. Private Collector*)

Lengths $5\frac{1}{4}$ and 4 inches

14-

82. WALNUT MARQUETRY SOUVENIR BOX AND A CARD BOX

XIX Century

Box in the form of a set of books, the cover with marquetry milking scene; carved fruitwood miniature trunk, containing a pack of playing cards. [Lot] (*L. I. Private Collector*)

Lengths $9\frac{1}{2}$ and $3\frac{3}{4}$ inches

12-

16- 83. **ROMAN GLAZED POTTERY TWO-HANDLED AMPHORA** *Circa 200 B.C.*
Graceful vase with two rope handles; green glaze partly covered by white incrustations. (N. Y. Private Collector) *Height 10 inches*

7- 84. **BRONZE BATTLE AXE** *XVI Century*
Blade with animal-head terminal, the hammer modeled with scrolls and gadroons; wood handle. (L. I. Private Collector)

9- 85. **OFFICER'S RAPIER WITH SCABBARD** *Stroblberger, Munich, XIX Century*
Slender engraved steel blade, wire-wrapped sharkskin hilt with brass handle and crown pommel; brass-mounted leather sheath. (L. I. Private Collector)

IVORY PORTRAIT MINIATURES

17- 86. **LADY IN WHITE: MINIATURE ON IVORY** *American School, XVIII Century*
Portrait at bust-length, the curly chestnut hair dressed with pearls, wearing a ruffled white fichu. Locket frame rimmed with scallops, the reverse inset with a lock of hair, and monogrammed E. B. (N. Y. Private Collector) *Oval: Height 2 3/8 inches*

19- 87. **GENTLEMAN IN BLUE COAT: MINIATURE ON IVORY** *American School, XVIII Century*
With powdered wig, ruffled jabot, and royal blue coat. At bust length to half left before a cloudy sky background. Gold locket frame. (N. Y. Private Collector) *Oval: Height 1 5/8 inches*

29- 88. **JOHN PAUL JONES (1747-1792): MINIATURE ON IVORY** *American School, XVIII Century*
Bust-length portrait of the American naval hero in full white wig, wearing white waistcoat and jabot, and royal blue coat. Framed. (N. Y. Private Collector) *Oval: Height 1 5/8 inches*

20- 89. **NOBLEMAN IN RED COAT: MINIATURE ON IVORY** *French School, XVIII Century*
Wearing full curled peruke tied with a black ribbon, white stock, and scarlet coat trimmed with green braid. Locket frame. (N. Y. Private Collector) *Oval: Height 1 3/8 inches*

20- 90. **PORTRAIT OF A LADY: MINIATURE ON IVORY** *Pierre Adolphe Hall, Swedish: 1739-1793*
At bust-length to half-right, in white dress trimmed with ruching, the powdered hair dressed high. Locket frame. (N. Y. Private Collector) *Oval: Height 1 7/8 inches*

32⁵⁰- 91. **MAN IN BLUE COAT: MINIATURE ON IVORY** *Louis Sicardi, French: 1746-1825*
Bust portrait in profile to right, with white peruke, and royal blue coat revealing a glimpse of the white jabot. Pinchbeck locket frame, royal blue enamel upon the reverse centring a large opaline cabochon (cracked). (N. Y. Private Collector) *Oval: Height 1 3/4 inches*

92. KING OF ROME: *MINIATURE ON IVORY*

Louis Mansion, French: fl. 1790-1840

Head of the chubby blue-eyed child of Napoleon I and Marie Louise, before an opalescent background. Signed, and dated 1813. Framed. (*N. Y. Private Collector*)

Circular: diameter 1 5/8 inches

12⁵⁰

93. GENTLEMAN IN BLUE COAT: *MINIATURE ON IVORY*

John Cox Dillman Engleheart, English: 1783-1862

Young man with touseled powdered hair, his blue eyes fastened on the spectator; wearing double-breasted royal blue coat. At bust-length to half right. Locket frame. (*N. Y. Private Collector*)

Oval: Height 3 1/2 inches

17⁵⁰

94. TWO DOUBLE MINIATURES ON IVORY

French School, XVIII Century

(A) Head of a lady with elaborate coiffure, cracked, the reverse with a stipple engraving of Louis XVI and the Royal Family in profile. (B) Bust portrait of La Fontaine in blue coat, the reverse depicting a gentleman in black coat. Locket frames. (*N. Y. Private Collector*)

Ovals: Heights 1 1/2 and 1 1/4 inches

22⁵⁰

CHINESE AND JAPANESE SINGLE-COLOR AND
DECORATED PORCELAIN

95. FIVE WEDDING CUPS OF RARE EARLY SATSUMA: *SIGNED*

Underglaze paintings of wild goose and reeds in gold and color; molded base and miniature crackle. (*N. Y. Private Collector*)

8-

96. PAIR DECORATED CAFÉ AU LAIT RICE BOWLS WITH COVERS

Tao Kuang

Enameled with famille rose floral branches and insects. (*N. Y. Private Collector*)
Diameter 4 1/4 inches

6-

97. FAMILLE ROSE COVERED JAR AND TWO TEAPOTS

Ch'ing

Globular jar and large teapot, and a small teapot; varied floral and landscape decoration. [Lot] (*N. Y. Private Collector*)

Heights 5 and 4 inches

17-

98. DECORATED FLAMBÉ GLOBULAR VASE

With blue-streaked dark crimson glaze, enameled with *famille rose* lotus branches. (*N. Y. Private Collector*)

Height 6 1/2 inches

Pass

99. PAIR FAMILLE ROSE JARS WITH COVERS

Pomegranate-form, enameled with branches of colorful peonies, and a black calligraphic inscription with seals. Four-character mark of Ch'ien Lung. (*N. Y. Private Collector*)

Height 6 1/2 inches

14-

100. BLUE AND WHITE 'RICE GRAIN' PORCELAIN TEA SERVICE

Teapot, covered sugar bowl, creamer, six cups and saucers. Decorated with landscape vignettes, diaper borders, and translucent 'rice grain' rosettes. (15 pieces) [Lot] (*N. Y. Private Collector*)

16-

9- 101. FAMILLE ROSE OVIFORM VASE

Enameled with boys playing on a mountain terrace, the incurvate neck and foot with diaper, fret and floral collars. Ch'ien Lung mark. (N. Y. Private Collector)
Height 9 inches

8- 102. PAIR DECORATED SEMI-EGGSHELL PORCELAIN OVIFORM VASES

Depicting geese in a landscape vignette, the incurvate neck with a delicate black 'jewel' collar. (N. Y. Private Collector)
Height 8 inches

9- 103. THREE JAPANESE CELADON AND POTTERY BOWLS

Two celadon bowls; wide bowl, slight underglaze petal decoration; one with faintly scalloped edge molded in a petal base (mark, Ch'ien Lung copy). Early pottery bowl for flower arrangement, crude bamboo decoration in primitive colors. (N. Y. Private Collector)
Length 9 inches

7- 104. PAIR JAPANESE BLUE AND WHITE PORCELAIN TWO-HANDLED VASES

Decorated with mountain landscapes; two elephant-head handles. Height 9¼ inches

12- 105. CLAIR DE LUNE PEAR-SHAPED VASE

Yung Chêng

Globular body with flaring molded lip, and two elephant-head boss handles with mock rings. Seal mark. (N. Y. Private Collector)
Height 11½ inches

16- 106. PAIR DECORATED PORCELAIN HEXAGONAL VASES

Kuang Hsü

With coral red lotus ornament, *famille rose* conventional borders; each panel with a quatrefoil aperture. (N. Y. Private Collector)
Height 10½ inches

10- 107. PAIR FAMILLE ROSE HEXAGONAL VASES

Kuang Hsü

Shape of the preceding, enameled with Flowers of the Seasons. Seal marks. (N. Y. Private Collector)
Height 11 inches

9- 108. CLAIR DE LUNE MELON-FORM VASE

Yung Chêng

Melon-lobed body with flaring neck, and two animal-head handles with mock rings. Seal mark. (N. Y. Private Collector)
Height 11½ inches

7- 109. FAMILLE ROSE CYLINDRICAL VASE

Ch'ing

Enameled with *fêng huang* birds on rockery beside a peony shrub. Four-character mark of Ch'ien Lung. (N. Y. Private Collector)
Height 11 inches

14- 110. BLANC DE CHINE KUAN YIN GROUP

The goddess in the *lalita* pose, upon rockery with books, a *Fu* dog at her feet. Oyster white glaze. Has stand. (N. Y. Private Collector)
Height 11½ inches

14- 111. ROSE-VERTE OVOCYLINDRICAL TWO-HANDLED VASE

Ch'ien Lung

Depicting sages on a mountain terrace; *rose du Barry* lotus neck with two blue scroll handles. Seal mark. (N. Y. Private Collector)
Height 12 inches

112. DECORATED QUADRANGULAR VASE WITH ELEPHANT-HEAD HANDLES

Kuang Hsü

Enameled with branches of white chrysanthemums and asters; two coral red elephant-head handles with gilded mock rings. (N. Y. Private Collector)

Height 12 inches

9-

113. YI HSING GLAZED POTTERY CYLINDRICAL VASE

Incised with a mountain view and a figure in a sampan, in a chocolate brown glaze. (N. Y. Private Collector)

Height 12 inches

8-

114. PAIR DEORATED PORCELAIN OVOCYLINDRICAL JARS

Ch'ing

Decorated with large green nelumbian leaves superimposed by *famille rose* 'butterfly' blossoms, rising from white stems. (N. Y. Private Collector)

Height 12 inches

27-

115. BLANC DE CHINE KUAN YIN GROUP

The seated goddess with a scepter, a child acolyte on her knee, another praying at her feet; on rockery with a *koro*, books and a basket of fish. Creamy glaze. Slight imperfection. (N. Y. Private Collector)

Height 12 inches

24-

116. DECORATED PORCELAIN BALUSTER VASE WITH ROSE DU BARRY GROUND

Ch'ing

Reserved with two circular vignettes of mountain landscapes, in an incised rose ground enameled with floral roundels. Seal mark of Ch'ien Lung. (N. Y. Private Collector)

Height 13¼ inches

22-

117. CELADON BALUSTER-FORM BEAKER

Tao Kuang

With molded decoration in low relief under the sea green glaze. (N. Y. Private Collector)

Height 13 inches

15-

118. FAMILLE ROSE CLUB-SHAPED VASE

Ch'ing

Depicting ladies and children examining a scroll with a *yin-yang* symbol, the neck with a sepia and coral red jeweled necklace. Ch'ien Lung seal mark. (N. Y. Private Collector)

Height 13½ inches

10-

119. DECORATED PORCELAIN VASE WITH ROSE DU BARRY GROUND

Ch'ing

Reserved with two panels of flowers and birds, in a rose ground incised with scrollings and enameled with blossoms. (N. Y. Private Collector)

Height 13¾ inches

20-

120. PAIR TEA DUST VASES WITH FIVE NECKS

Tao Kuang

Globular body, from which rise five cylindrical necks; metallic speckled tea green glaze. (N. Y. Private Collector)

Height 14 inches

12-

121. PAIR BLUE AND WHITE ROULEAU VASES

Ch'ing

Decorated with sages in a pine grove contemplating a *yin-yang* symbol; 'jewel necklace' collar. Ch'ien Lung seal mark. (N. Y. Private Collector)

Height 14 inches

18-

122. FLAMBÉ BOTTLE-FORM VASE WITH SCROLL HANDLES

Tao Kuang

With deep crimson glaze mottled and streaked in milky blue. (N. Y. Private Collector)

Height 13½ inches

7-

6- 123. STARCH BLUE PILGRIM-FORM VASE WITH ELEPHANT-HEAD HANDLES

Ridged pilgrim bottle with tall foot and neck, modeled in relief with precious emblems. (N. Y. Private Collector) Height 13½ inches

23- 124. PAIR FAMILLE ROSE PORCELAIN VASES WITH DRAGON DECORATION Ch'ing

Enameled in colors and gilding with dragons amid clouds and flames; robin's-egg blue lotus borders; two coral red and gold bat handles. Ch'ien Lung marks. (N. Y. Private Collector) Height 14 inches

17⁵⁰- 125. PAIR TURQUOISE BLUE FIGURES OF ROOSTERS Tao Kuang

Well modeled figure with imbricated plumage and head turned, standing astride pierced rockery. (N. Y. Private Collector) Height 14 inches

27- 126. SANG DE BOEUF PEAR-SHAPED VASE Ch'ien Lung

With rich crackled blood red glaze. Neck truncated. (N. Y. Private Collector) Height 14 inches

8- 127. FAMILLE ROSE ROULEAU VASE WITH YELLOW GROUND Ch'ing

Enameled with white cranes in a flowering lotus pond, beneath diaper and floral collars, in an Imperial yellow ground. Six-character mark of K'ang Hsi. (N. Y. Private Collector) Height 14½ inches

11- 128. GLAZED POTTERY STATUETTE OF AN IMMORTAL

Smiling figure with bald head and long white beard, wearing olive brown robe with shou medallions, and carrying staff and scroll. Small repair. (N. Y. Private Collector) Height 15½ inches

25- 129. SHALLOW KUTANI BOWL: EARLY POLYCHROMATIC WARE XVII Century

Rocky landscape surrounded by waterfall, dragon and angry tiger, in rich greens and aubergine on an ochre ground. (N. Y. Private Collector) Diameter 16 inches

25- 130. FAMILLE ROSE TALL-NECKED BOTTLE Chia Ch'ing

Depicting children playing on the terrace of a summer pavilion; beneath bands of conventional ornament and plantain lappets. Seal mark. (N. Y. Private Collector) Height 16 inches

40- 131. PAIR FAMILLE ROSE LOBED BEAKER-FORM VASES Tao Kuang

Enameled with green and rose plantain leaves, the bulbous center with two cyma-scrrolled panels enclosing phoenix and kylin, and a group of vases; coral red and gold animal-head mock ring handles. (N. Y. Private Collector) Height 16½ inches

10- 132. BLUE AND WHITE CLUB-SHAPED VASE Ch'ing

With decoration of peacocks on rockery, amid peony and chrysanthemum shrubs, the flaring neck with formal collar, the interior with peachbloom splash. Age crack. (N. Y. Private Collector) Height 17 inches

133. DECORATED PORCELAIN BALUSTER VASE OF THE 'THOUSAND LOHAN' Tao Kuang 19-

Depicting two enthroned Buddhas surrounded by throngs of *lohan* on clouds. Height 17½ inches
(N. Y. Private Collector)

134. BLANC DE CHINE STATUETE OF KUAN YIN 21-

In hooded robe, holding rosary and vase of Healing; standing on rockery. (N. Y. Private Collector) Height 18 inches

135. BLANC DE CHINE STATUETTE OF KUAN YIN 18-

Type of the preceding, but with hands touching in prayer; on pierced rockery. (N. Y. Private Collector) Height 19 inches

136. TWO GLAZED POTTERY MORTUARY VASES Sung 18-

Tall vase modeled with a frieze of mourners, dragon, animal, etc. Gray and buff glazes. (N. Y. Private Collector) Heights 18½ and 19 inches

ORIENTAL MISCELLANEOUS OBJECTS OF ART

137. THREE JAPANESE SHIBUICHI AND IRON TSUBA 9-

Shibuichi wrought with waves and temple, by Shinoyama-Tokuoki; *shibuichi*, with Rakan, by Seki Tamenori; and iron, depicting Shoki and devil, by Tetsugendo-Naoshige. (N. Y. Private Collector)

138. THREE JAPANESE WROUGHT SHAKUDO AND IRON TSUBA 7-

Shakudo gold-rimmed *goto* guard, with dragons and waves; iron, with gilded *howo* birds, *hizen*, and iron, with boy mounted on a cow. (N. Y. Private Collector)

139. THREE JAPANESE SHIBUICHI AND IRON TSUBA 11-

Shibuichi gold-rimmed guard, wrought with poet and crane, enriched with gold, by Hiroyasu; iron with chrysanthemum designs, by Norisuke; and a silver-rimmed iron guard. (N. Y. Private Collector)

140. THREE SHAKUDO AND IRON TSUBA 18-

Iron guard with openwork devil, by Tanaka-Seiju; another with cow, goat and mouse, enriched with silver and gold, by Yabu-Tsuneyo; and *shakudo*, wrought with Choryo and Kosekiko, by Yurakusai-Akabumi. (N. Y. Private Collector)

141. TWO JAPANESE KOZUKA (KNIFE HANDLES) 8-

Iron, wrought with a dragonfly perched on a pile, by the famous artist Kano-Natsuo; the other in *shibuichi* and *shakudo* with a large gold-damascened butterfly, by Kenkosai-Kazutomo. (N. Y. Private Collector)

142. NECKLACE OF ASSORTED OJIME 8-

Composed of varied beads in coral, agate, crystal, turquoise and carved nut, etc., including a large cloisonné enamel *ojime*. (N. Y. Private Collector)

12- 143. FIVE JAPANESE CARVED WOOD AND IVORY NETSUKE

Ivory group of two boys in a conch shell; mouse in a bag, by Koun; a vendor; woman scrubbing a floor; and octopus in a pot, all in wood. (N. Y. Private Collector)

12- 144. FIVE JAPANESE CARVED BOXWOOD NETSUKE

Three Wise Monkeys pyramid; double chestnut; man with mouse on his back; a rat catcher; and Nio. (N. Y. Private Collector)

12- 145. JAPANESE GOLD, SILVER AND RED LACQUER INRO WITH NETSUKE

Embossed with a mouse in *takamakiye*; buff agate *ojime*, decorated black lacquer *manju*. (N. Y. Private Collector)

6- 146. CHINESE CARVED IVORY PUZZLE BOX, AND A JAPANESE IVORY STATUETTE

Small box containing *ajouré* ivory pieces, the reticulated sliding cover carved with deities beneath a pine tree; peasant with a branch of apples. [Lot] (L. I. Private Collector)
Height of statuette 4½ inches

37⁵⁰- 147. CARVED ROSE QUARTZ GROUP

Putai seated, four boys clambering about his body. Teakwood stand. (N. Y. Private Collector)
Height 5½ inches

25- 148. CHINESE ROCK CRYSTAL DECORATION WITH JADE AND SEED PEARLS

Four tall rock crystal mandarin chrysanthemums set in a *fei-ts'ui* jade base, on teakwood stand; two low candle holders and twelve small card holders in matching crystal and seed pearls. (15 pieces) [Lot] (N. Y. Private Collector)

35- 149. CHINESE CARVED GREEN QUARTZ VASE GROUP

Flattened bronze-form vase with cover and elephant-head handles, standing upon rockery flanked by a pomegranate and a melon coupe. Carved teakwood stand. (N. Y. Private Collector)
Height 6¼ inches

14- 150. NINE PIECES OF JAPANESE LACQUER

Five five-inch square trays of black lacquer, gold lacquer slight decoration with calligraphy. Three red lacquer bowls, graded sizes, Kiri crest in gold lacquer; red lacquer stand. One is signed. (N. Y. Private Collector)

16- 151. BRONZE JAR WITH FIGURAL ORNAMENT

Ming
Molded wide-mouthed jar, the handles and three supports formed of child acolytes modeled in full relief. Has stand. (N. Y. Private Collector)
Height 9 inches

13- 152. FOUR EXAMPLES OF JAPANESE FOLK ART

XVIII Century
Pair of metal boxes modelled as resting kittens with children's faces, painted in gold lacquer and color. Wood life masque of the Japanese Dance (an amused old man). A gardener with hoe and large radish, wood carving in color, self stand. (N. Y. Private Collector)

153. THREE EXAMPLES OF JAPANESE FOLK ART: *WOOD AND METAL*

XVIII Century

Mythical 'Bird-Man', ancient tall wood carving in color with self-stand. Sacred dragon, head and neck, bronze flecked with gold lacquer, adjusted to a modern stand. Carved head of a young priest, in the round; gold lacquer band for tall head-dress, eyes inlaid in extremely skilfull workmanship. (*N. Y. Private Collector*)

154. JAPANESE FOLK ART: *GHOST: HEAD OF THE MURDERED WIFE*

XVIII Century

Said to return to haunt the husband who murdered her. The ghastly head, life-size, carved of wood, and lacquered, the wild eyes inlaid, the shock of thick straggly hair all lend to the horror of the subject. (*Stillman*) Height 12 inches

155. SET OF THREE SHOJI OR JAPANESE SCREENS

Original shoji woven with cord and narrow bamboo strips, bound in brocade, with silk hanging cords and tassels, bronze large hooks, all in fine original condition. (*N. Y. Private Collector*) Length 64 inches; widths 17 and 19 inches

156. CHINESE DECORATED BLACK LACQUER LOW FOUR-FOLD SCREEN

Decorated in colors and gilding with groups of ladies on mountain terraces, resting, at tea, etc., the reverse with floral shrubs and birds. (*L. I. Private Collector*) Height 35½ inches; length 48 inches

157. JAPANESE FLORAL WIDE TWO-FOLD SREEN

Hydrangea, peonies and peach-blossom boughs with foliage on a gold leaf background. (*N. Y. Private Collector*) Height 66 inches; width 56 inches

158. THREE CHINESE SCENIC SCROLL PAINTINGS (*KAKEMONO*)

Two with mountain views with a palace and temples; the third depicting figures boating and picnicking. One on silk. [Lot] (*N. Y. Private Collector*)

159. NINE CHINESE SCROLL PAINTINGS (*KAKEMONO*)

Two sages contemplating a mountain waterfall; boys fishing; the others with sages and deities with attendants, utensils, etc. [Lot] (*N. Y. Private Collector*)

160. JAPANESE MAKEMONO: PROCESSION OF A VICTORIOUS PRINCE:

SIGNED

Watercolor drawing on paper splashed with gold lacquer, crystal rollers. The palanquin of the Prince preceded by his war horse is accompanied by porters bearing trophies, and fifty mounted Daimio, each named on gold lacquer strips, with countless attendants on foot carrying war equipment, etc. Makemono several hundred inches long, in the original box. (*N. Y. Private Collector*)

161. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

XIX Century

Incised and polychromed in colors on a black ground, depicting a summer palace enlivened with figures, the upper borders with vases and utensils, the lower with Flowers of the Seasons. On the reverse, a bird sanctuary. Some imperfections. (*N. Y. Private Collector*) Height 5 feet 8 inches; length 8 feet 4 inches

PRINTS

27⁵⁰ **162. TWO PRINTS**

XVI Century

(A) St. Christopher, sepia chiaroscuro, by Lucas Cranach the Elder, German: 1472-1553. (B) The Sixth Labor of Hercules, miniature Italian niello print, from the Duchesne, Passavant, Dutuit and Hind collections. (*Chicago Private Collector*)

32⁵⁰ **163. THE VIRGIN WITH THE SUCKLING CHILD: ENGRAVING ON COPPER**

Albrecht Durer, German: 1471-1528

Bartsch no. 36. Meder no. 39b. Signed with monogram and date 1512 in the plate. Drugulin collection. (*Chicago Private Collector*)

30- **164. TWO ETCHINGS**

Albrecht Durer, German: 1471-1528

(A) Death of the Virgin, Bartsch no. 54; signed in the plate with monogram and date 1510. (B) The Rape of a Young Woman, Bartsch no. 71, etching on iron; signed in the plate with monogram and date 1516, from the Lanna collection. (*Chicago Private Collector*)

25- **165. NEWSPAPER READER: COLOR PRINT, MEZZOTINT AND SAND GROUND**

Ploos van Amstel, Dutch: 1726-1798

After Adrian van Ostade. Signed and dedicated on reverse, with date 1765. (*Chicago Private Collector*)

3- **166. TWO PORTRAIT ENGRAVINGS**

Francesco Bartolozzi, English: 1727-1815

(A) Head of a Man, after Annibale Carracci, in the crayon manner. (B) Head of a Girl, after Leonardo da Vinci, sanguine stipple engraving. (*Chicago Private Collector*)

10- **167. QUIEN LO CREYERA!: AQUATINT AND LINE ENGRAVING**

Francisco José de Goya, Spanish: 1746-1828

Caprichos no. 62. Delteil no. 99. Third state of four. Fine impression. (*Chicago Private Collector*)

3- **168. TWO ENGRAVINGS**

XVIII-XIX Century

(A) The Ascension of the Virgin, chiaroscuro, by Nicolas le Sueur, French: 1690-1764. (B) Liber Veritatis-Claud, sepia line engraving and mezzotint, proof before letters, by Richard Earlom, English: 1743-1822. (*Chicago Private Collector*)

3- **169. TWO PRINTS**

XIX Century

(A) Rembrandt sitting on a stone wall, photo-intaglio with hand engraving, by Amand Durand, French, Late XIX Century. (B) The Parsonage at Ovingham, by George Baxter, English: 1804-1867. (*Chicago Private Collector*)

17- **170. A COLLECTION OF COLORED MAP PRINTS**

XVI Century

Thirty-four maps of Italian, Spanish, and German territory, some dated 1561-1586. By Jacobo Montano, Petro Boeckel, and others. All with printed descriptions in Latin on the reverse. (*Kaye*)

13- **171. LES HARRANGEURS: ETCHING**

Adrian van Ostade, Dutch: 1610-1685

Bartsch no. 19, vol. 1. Fine impression, signed. (*Kaye*)

172. **WAITING FOR DINNER; AND AFTER DINNER: PAIR AQUATINTS
IN COLORS**

Thomas Rowlandson, English: 1756-1827

Extremely fine impressions, in perfect condition, beautifully colored. Very rare. (N. Y. Private Collector)

From Frederick Keppel & Co., New York

27⁵⁰

173. **WHISTLER'S HOUSE AT OLD CHELSEA: ETCHING**

Sir Francis Seymour Haden, English: 1818-1910

Fine impression, captioned, signed and dated 1863 in the plate, and signed in pencil. Together with a framed colored engraving of *Vauxhall, 1732*, after Rowlandson. (2 pieces) [Lot] (N. Y. Private Collector)

14-

174. **THE TYRESMITH: ETCHING**

James A. McNeill Whistler, American: 1834-1903

Way no. 27. Fine impression, with butterfly signature in the plate; limited edition of only 8 proofs. Together with an etching by John McBey, *the Bridge by Night*, signed in the plate, with date *October, 1925*; proof no. XVIII of an edition of 76, plate destroyed. (2 pieces) [Lot] (Kaye)

13-

175. **RUINS OF THE MERCHANT'S EXCHANGE, NEW YORK: COLORED
LITHOGRAPH**

N. Currier, New York, 1835

The first print of any importance by this firm, who commenced business the year this print was made, 1835. (Chicago Private Collector)

6-

176. **THE HUNTING STUD: COLORED ENGRAVING**

J. Harris, after J. F. Herring, Sr., 1846

From *Fores' Stable Scenes*. Pubd. Sept. 10, 1846, by Fores, London. Framed.

6-

177. **PAUL VERLAINE, II: ETCHING (1895)**

Anders Zorn, Swedish: 1860-1920

Asplund no. 94; Schubert-Soldern no. 70. Delteil no. 92. Third state. Fine impression, signed in the plate 18 Zorn 95. Edition limited; plate destroyed. Framed. (N. Y. Private Collector)

12⁵⁰

178. **THREE LEIGHTON'S LITHOGRAPHS IN COLOR**

Circa 1863

The Tidal Boat at Boulogne; and Epsom Downs — The Derby Day; after Alfred Hunt. The Heir-Loom (Fruit), after George Lance. Fine examples of Leighton's color lithograph process. Large folios; some tears. (Chicago Private Collector)

3-

179. **LA CITADELLE; AND LE DOME D'AUBENAS: TWO ETCHINGS**

Pierre Louis Moreau, French Contemporary

Fine impressions, the first no. 4 of 20 proofs, the second no. 12 of 50 proofs; signed in pencil. (Kaye)

3-

180. **SIX ARCHITECTURAL COLORED ENGRAVINGS**

Junto Tardé, after Benoit Piringer

Monumens Antiques du Campo Vaccino, à Rome. Pubd. in Paris, chez Bance l'ainé, Rue St. Denis, no. 214. Large folios; with introduction. (Abegglen)

13-

30- 181. LOT OF ETCHINGS AND ENGRAVINGS

Assorted prints, including etchings of Franklin and Lincoln, and other portraits and landscapes, by Bicknell; portrait and scenic etchings by Henry Wolf and Auerbach-Levy; seven etchings by Boilvin illustrating Madame Bovary; etc. Some in portfolios; some framed. [Lot] (*N. Y. Private Collector*)

3- 182. MERYON (C.) TEN ETCHINGS OF OLD PARIS, 1887: BOOK OF THE TILE CLUB 1886

Abside de Notre Dame, Pont au Change, and others; 10 plates with pamphlet of descriptive text. No. 61 of 100 copies for America, 1887. Large folio. Book of the Tile club, (on Old New York), large 4to (binding worn) mainly clever articles by F. Hopkinson Smith; over 100 illustrations by well-known American artists. (*N. Y. Private Collector*)

PAINTINGS AND DRAWINGS

11- 183. SET OF FOUR MINIATURE LANDSCAPE PAINTINGS

Austrian School, XIX Century

Interesting mountain and forest vistas, and one with a windmill. Gilded frames. (*L. I. Private Collector*)

Panel: $3\frac{1}{4} \times 2$ inches

Paris 184. TWO SEPIA WASH AND INK DRAWINGS *Italian School, XVII Century*

(A) Adoration of the Child, with numerous figures beside a columnar arcade, the stable at left; signed, by Antonio Domenico Gabiani (1652-1726). (B) The Judgment of Paris, with attendant nymph and amors, in a wooded landscape. (*Abegglen*)

$12\frac{3}{4} \times 16\frac{1}{4}$ and $9\frac{1}{2} \times 12$ inches

50- 185. FIVE SANGUINE AND PENCIL DRAWINGS *French School, XVIII Century*

A pair of sanguine crayon bust portraits of a lady and gentleman in profile, one with profile bust of an elderly lady upon the reverse; sketch of two gentlemen playing croquet, an amusing animal scene upon the reverse; study of two peasants, one rolling a wine keg, a charcoal sketch of a lady upon the reverse; and a pencil sketch of a nymph resting beside a rockery with a flower basket. (*Abegglen*)

5- 186. TEN DRAWINGS

French and Italian School, XVII-XIX Century

The Judgment of Solomon; and Neptune carrying off a nymph, sepia wash. The vision of St. Paul, sanguine. Wooded landscape, sepia ink. The Three Graces supporting an urn, sanguine, signed, U. L. A. Butin (French: 1838-1883). Eagle and crane, watercolor, signed, by Louis Pierre Boitard (French: d. 1770). Fine watercolor architectural scene. And three others. [Lot] (*Abegglen*)

95- 187. PORTRAITS OF CAVALIERS: PAIR PAINTINGS

Follower of Frans Hals, Flemish: XVIII Century

Figures at bust-length, wearing brown coats and white ruffs; one with dark brown hair looking to right, the other with light brown mustache and beard, and scarlet mantle, looking to left. (*Abegglen*)

Panel: $6\frac{3}{4} \times 8\frac{1}{4}$ inches

60- 188. VILLAGE POLITICIAN

Friedrich von Friedlander, Austrian: b. 1825

Five elderly men seated about a table with tankards and decanter of wine, discussing village matters. Signed, and dated '87. (*N. Y. Private Collector*)

Panel: $8\frac{1}{2} \times 9\frac{1}{2}$ inches

189. MARINE: *WATERCOLOR*

Attributed to J. M. W. Turner, R. A., English: 1775-1851

A beached sailing vessel; a cluster of small buildings at the foot of cliffs in the right distance. At left, a man sitting beside a broken mast. (*N. Y. Private Collector*)
9¼ x 13¼ inches

6-

190. TWO LANDSCAPE PAINTINGS AND ~~TWO EMBROIDERED PAINTINGS~~

A group of sheep at the edge of woods near a river, by Harvey Edson, signed. A pleasing river scene, suggesting the Hudson near West Point, painted on a zinc or steel plate; 12 x 15 and 9 x 12 inches. Two embroidered pictures in color of cranes on silk. (4 pieces) [Lot] (*N. Y. Private Collector*)

14-

191. ST. CATHERINE OF ALEXANDRIA

Follower of Leonardo da Vinci, Italian: XVII Century

Half-length figure with long brown hair, the hands touching in prayer, a crimson mantle half covering her nude body; at left her attribute, the wheel. (*Abegglen*)
Panel: 24¾ x 18½ inches

50
27

192. THE RITTENHOUSE PAPER MILL ON WISSAHICKON CREEK,
PENNSYLVANIA: *PASTEL*

American School, circa 1810

Rushing waters of the Creek between wooded rocky shores, the Mill in the right middle distance. In original mahogany frame. (*N. Y. Private Collector*)
14¾ x 20¾ inches

5-

193. PARIS AT NIGHT: *PAIR PAINTINGS*

Constantin A. Korovine, Russian: 1861-1939

Boulevards with lighted cafés and enlivened with figures; one with the moon emerging from clouds after a rain. Signed. (*N. Y. Private Collector*)
On board: 12½ x 15¾ inches

50-

194. RUSSIAN WINTER SCENES: *PAIR PAINTINGS*

Constantin A. Korovine, Russian: 1861-1939

Day and night vistas of rural country, with gabled log huts, and groups of figures. Signed. (*N. Y. Private Collector*)
On board: 12¾ x 15¾ inches

50-

195. ARCADIC LANDSCAPE

Giuseppe Zais, Italian: 1709-1784

Rugged mountains overgrown with trees. In the foreground two peasant girls standing beside two men and a laden pack horse. (*N. Y. Private Collector*)
35½ x 25 inches

80+

Companion to the following

196. ARCADIC LANDSCAPE

Giuseppe Zais, Italian: 1709-1784

Wooded mountains with a natural rock bridge and a brook cascading into the foreground. A small family fishing at right; at left two men on a rock, and another walking with a large pack on his back. (*N. Y. Private Collector*) 35½ x 25 inches
Companion to the preceding

80-

197. STAG AND FAWNS

Robert Cleminson, English: XIX Century

Prairie scene overgrown with vegetation, with large boulders. A stag lifts its antlered head alertly, guarding two fawns. Signed, and dated '75. Canvas repaired. (*Charles*)
40 x 30 inches

Pass

FRENCH AND OTHER FURNITURE AND DECORATIONS

2- 198. OLD FRENCH BRASS COLUMNAR CANDLESTICK

With candle height adjustment. (*Maroger*)

Height 7½ inches

8- 199. JAPANNED IRON STRONG BOX

XIX Century

Hinged rectangular box with bail handles, painted black with gilded ornament, the interior vermilion and decorated with a star. (*L. I. Private Collector*)

Length 10 inches

7- 200. PEWTER COFFEE POT, HOT WATER POT, AND A PLATE

XVIII-XIX Century

Footed ovoid pots with bird's-head spouts. Plate with touch mark dated 1744, and engraved with monogram and date 1755. As exhibited. [Lot] (*L. I. Private Collector*)

Heights 7¼ and 9 inches

6- 201. OLD SWISS CARVED, GILDED AND POLYCHROMED WATCH CASE

Rocaille shaped case with aperture, at the foot a seated man in black coat and hat. Small repair. (*L. I. Private Collector*)

Height 12½ inches

11- 202. OLD FRENCH GILDED BRONZE OVAL WALL MIRROR

Frame composed of oak branches and acorns. Three slots at base for sconces, now missing. (*Taylor*)

Height 18 inches; width 13 inches

22⁵⁰- 203. DECORATED ENAMEL LAVABO WITH BASIN

French, XIX Century

Pear-shaped reservoir; shell basin. Floral ornament on a white ground. [Lot]

Height 16 inches; length of basin 15 inches

22⁵⁰- 204. PAIR OLD SWISS CARVED WOOD HUNTING-TROPHY BRACKETS

Shaped brackets, one supported on a brace of game birds and grapevines, the other on birds and squirrel.

Height 21 inches

450- 205. PAIR WHITE AND GOLD PORCELAIN AND BRONZE DORÉ

SEVEN-LIGHT CANDELABRA, WITH ORDERS OF ST. GEORGE

Russian, XVIII Century

Trilateral shaft with leaved brackets hung with green laurel festoons, on triangular base with garlanded Orders of St. George, and with leaf-voluted striped brackets. Fitted with a finely chiseled *bronze doré* candelabrum. (*N. Y. Private Collector*)

Height 22½ inches

From the Collection of the Russian Imperial Family

9- 206. SHERATON MAHOGANY BUTLER'S TRAY ON STAND

Oblong tray with two hand grips; on X-shaped folding stand.

Length of tray 28 inches

12- 207. SYCAMORE MARBLE-TOPPED SQUARE GUERIDON

Louis XVI Style

Galleried white marble top, on fluted supports with undershelf. Frieze applied with ormolu guilloché, the shelf with drapery edging.

Height 32 inches; width 11¾ inches

208. REGENCY TURNED MAHOGANY SHAVING MIRROR *English, circa 1825*
Rectangular swivel mirror between spiraled colonnettes; shaped base with three small drawers between leaf modillions. *Height 30 inches; width 26 inches*

15-

209. FRENCH CARVED AND GILDED TABLE LAMP
Leaved beaker vase within three large acanthus volutes, and supporting a slender decorated shaft. Wired for electricity. Made by Delvaux, Paris. *Height 37 inches*

10-

210. SEVRES HAND-PAINTED PORCELAIN URN, MOUNTED IN BRONZE DORÉ

Revolving urn painted with a romantic landscape and four nymphs before a small cupid garlanded to a column, signed *T. Quentin*. Bronze doré rim and foliated goat's-head handles. *Height 32½ inches*

65-

211. REGENCY TURNED AND EBONIZED CANTERBURY WHATNOT

English, circa 1830
Oblong top, the lower shelf with spindled divisions; turned posts, castered. *Height 34½ inches; width 24 inches*

7-

212. LOUIS XVI VIEUX PARIS PORCELAIN URN, ON BRONZE DORÉ DOLPHIN SUPPORT

Tapering vase painted with a shoulder garland beneath a gold band; turquoise blue neck, repaired at junction. On finely wrought ormolu dolphin tripod and Y-shaped white marble base. *Height 38 inches*

45-

213. VERT ANTIQUE MARBLE SPIRALED PEDESTAL

With round top, and petal base with octagonal foot; in sections. (*Maroger*) *Height 43½ inches*

10-

214. CARVED WALNUT HANGING VITRINE *Provençal, XVIII Century*
With traceried glazed door, above a drawer ornamented with flutings; base and arched crest carved with foliage sprays and love birds. As exhibited. (*Maroger*) *Height 42 inches; width 27 inches*

32⁵⁰

215. LOUIS XV INLAID FRUITWOOD POUDREUSE *French, XVIII Century*
Serpentine oblong top, triple-hinged, opening to mirror and two compartments, the front having a pullout slide and two small drawers; slightly cabriole legs. Top inlaid with a marquetry blossom (*Taylor*) *Height 27½ inches; width 26½ inches*

80-

216. REGENCY TURNED MAHOGANY TUCKAWAY TABLE *English, circa 1830*
Narrow top with two drop leaves, on turned and reeded trestle supports. Top repaired. *Height 27 inches; length open 44 inches*

42⁵⁰

42⁵⁰ 217. SHERATON CARVED MAHOGANY WALL MIRROR

Upright, with scroll-cut crest and base. (Taylor)

Height 43½ inches; width 22½ inches

180- 218. PAIR EMPIRE CARVED FRUITWOOD AND STRIPED SILK ARMCHAIRS

French, circa 1815

Horseshoe chair covered in yellow and white striped silk; molded and arched frame with square legs, the arm supports carved with foliage plumes. (Maroger)

45- 219. EMPIRE PARCEL-GILDED ACAJOU MARBLE-TOPPED CENTER TABLE

French, Late XVIII Century

Circular top of *fleur de pêche* marble, supported on three gilded volutes, and round pillar carved with tinted foliage; wide base with gilded gadrooned rim and paw feet. (Taylor)

Height 30½ inches; diameter 31½ inches

95- 220. PAIR LOUIS XVI CARVED ACAJOU AND SILK BROCADE SIDE CHAIRS

French, XVIII Century

Arched open back with fluted posts, and filled with symmetrical ribbons, garlands and a pair of arrows; tapering round legs. Seat in cream silk brocade designed by Philippe de la Salle, depicting a girl gathering flowers in a landscape medallion. (N. Y. Private Collection)

40- 221. REGENCY TURNED MAHOGANY TUCKAWAY TABLE English, circa 1825

Narrow top with two drop leaves, on ball-turned trestle supports.

Height 27 inches; length open 40 inches

40- 222. LOUIS XVI CARVED AND GILDED NUPTIAL WALL MIRROR

French, XVIII Century

Molded rectangular frame, with elaborate carved cresting of roses and scrolls centring enchainé twin hearts. (Taylor)

Height 40 inches; width 26 inches

22⁵⁰ 223. WILLIAM AND MARY WALNUT MARQUETRY CENTER TABLE

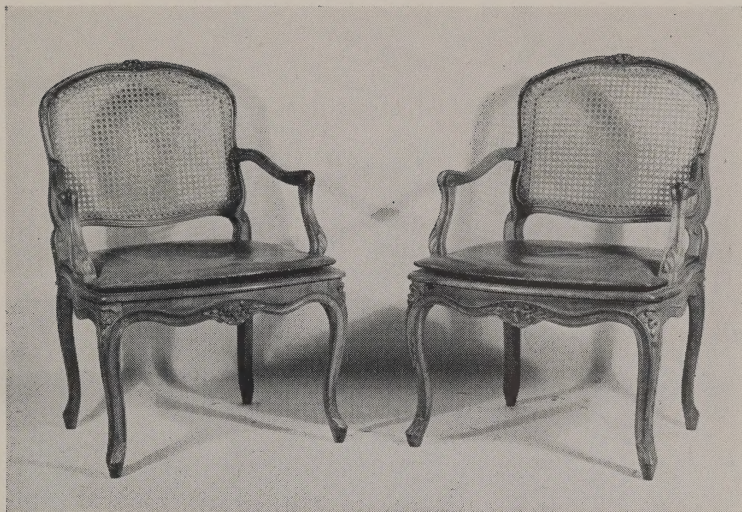
Top inlaid with strapwork bandings enclosing clusters of floral marquetry and birds in exotic colored woods; marquetry frieze with drawer, on spirally turned legs with shaped stretcher. (N. J. Private Collector)

Height 31½ inches; length 38½ inches

90- 224. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, XVIII Century

Open shield back carved with drape-festooned gadroon scrolls and honeysuckle; slightly incurved square legs. Seat in floral printed linen. (N. J. Private Collector) Collection of Mrs. J. S. Frelinghuysen, New York



225

225. PAIR LOUIS XV CARVED BEECHWOOD AND CANE FAUTEUILS

French, XVIII Century

Low cartouche-shaped cane back, crested with a posy, open scrolled arms on leaf-carved supports, flower-carved serpentine rails and cabriole legs. Cane seat with tan leather seat pad. (Taylor)

[See Illustration]

226. CHERRYWOOD AND MAHOGANY SLANT-FRONT WRITING DESK

Pennsylvania Dutch, circa 1830

The slant-front, interior drawers, and three long drawers below faced in richly figured mahogany; drawers rimmed with serpentine moldings.

Height 42½ inches; width 39 inches



228

227

90- 227. **EMPIRE ACAJOU TRAY-TOP OCCASIONAL TABLE WITH BRONZE DORÉ MOUNTS**

French, Early XIX Century

Oblong tray top, front with two drawers, on serpentine-scrrolled square legs enclosing a rectangular undershelf and flat shaped stretcher. Mounted with ormolu rims and handles, leaved female busts, etc. (Taylor) Height 30 inches; width 20 inches

[See Illustration]

400- 228. **PAIR EMPIRE CARVED ACAJOU UPHOLSTERED FAUTEUILS**

French, Early XIX Century

Rectangular back and the seat covered in old gold silk brocade, showing wear. Open arms on carved sphinx-head supports, tapering square legs with paw feet. (Taylor) From the Tuileries

[See Illustration of one]

275- 229. **EMPIRE CARVED ACAJOU UPHOLSTERED BERGERE AND FAUTEUIL**

French, Early XIX Century

En suite with the preceding. Seat cushion of *bergère* missing. (Taylor) From the Tuileries

230. EMPIRE CARVED ACAJOU UPHOLSTERED CANAPÉ

French, Early XIX Century

En suite with the preceding chairs; seat cushion much worn. With a pair of small cushions and pair of bolster cushions covered to match. (Taylor)

Length 66½ inches

From the Tuileries

200-

231. LOUIS XV BLACK AND GOLD LACQUER OVAL CENTER TABLE WITH CHINOISERIE DECORATION

French, XVIII Century

Top and frieze embossed in gold with groups of Chinese ladies on a terrace and boating on the lake, at right two cranes, and a summer pavilion; two end drawers, cabriole legs. With ormolu rim, festooned knee ornaments, and acanthus sabots. (N. Y. Private Collector)

Height 27 inches; length 30¼ inches

140-

232. MARIE THÉRESE INLAID WALNUT COMMODE

Austrian, circa 1750

Top inlaid with an eight-pointed star; boldly serpentine front with four long drawers furnished with rococo bronze doré handles and escutcheons; bun feet. Walnut of handsome figure. (Taylor)

Height 34 inches; length 44 inches

75-

233. PAIR DIRECTOIRE MAHOGANY AND BLUE LAMPAS ARMCHAIRS

French, circa 1795

Paneled back and seat upholstered in powder blue and yellow striped floral lampas; voluted open arms, slightly curved square legs. (Maroger)

140-

234. REGENCY CARVED AND GILDED WALL MIRROR

English, circa 1830

Shaped cornice with pendent spherules, frieze applied with rosetted volutes and 'Prince of Wales' feathers; supported on leaved colonnettes.

Height 41 inches; width 27 inches

50
32-

235. EBONIZED CABINET ON STAND, WITH ORMOLU MOUNTS, AND INSET WITH VIENNA HAND-PAINTED PORCELAIN PLAQUETTES

Austrian, XIX Century

Cabinet with double doors above two small drawers, on stand with two frieze drawers and tapering round legs with X-stretcher. Inset with plaquettes of Vienna porcelain finely painted with pairs of lovers in landscape vignettes, by Christian Fischer (1789-1848). Mounted with ormolu rims, rosettes and acanthus appliqués, the pilasters with female busts on rococo plinths.

Height 57½ inches; width 32½ inches

Note: This and the following piece were made for Duke Ratibor, a Polish nobleman who lived in Vienna about 1850.

165-

236. EBONIZED BONHEUR DU JOUR, WITH ORMOLU MOUNTS, AND INSET WITH VIENNA HAND-PAINTED PORCELAIN PLAQUETTES

Austrian, XIX Century

En suite with the preceding. Small cupboard surrounded by nine small drawers between columns with ormolu capitals; on table with three frieze drawers.

Height 48 inches; width 38 inches

195-

150- 237. LOUIS XVI ACAJOU AND HAREWOOD OVAL CENTER TABLE, INSET WITH FLORAL EMBROIDERY PANEL

Attributed to David Roentgen (M. E. 1780); French, XVIII Century

Rimmed oval top inset with a white silk panel embroidered with a basket of flowers in silks and gold *paillettes*. Frieze with rimmed harewood panels separated by milk glass plaquettes, and with fitted drawer having a green leather-covered sliding panel. Tapering square legs, with incurvate undershelf centered with an ormolu mask. (*N. Y. Private Collector*) *Height 31½ inches; length 32 inches*

Note: David Roentgen (1743-1807) was a celebrated German *ébéniste*, who removed to France from the town of Neuwied in 1774, passed master in 1780, and opened his establishment in the rue Grenelle-Saint-Honoré, with branches in Berlin and Vienna. He is best known for his beautiful marquetry work, but also made for his regular clientele simple pieces distinguished for their tricky interior fittings, such as the tiny secret drawers at the side of the drawer in the above piece.

Formerly in Schloss Bellevue Collection, Berlin

80- 238. LOUIS XVI WALNUT SLANT-FRONT WRITING DESK

French, Late XVIII Century

Paneled slant front above two small drawers and one long drawer, tapering fluted square legs. (*Maroger*) *Height 41 inches; length 42 inches*

85- 239. PROVINCIAL LOUIS XV CARVED OAK BUFFET BAS

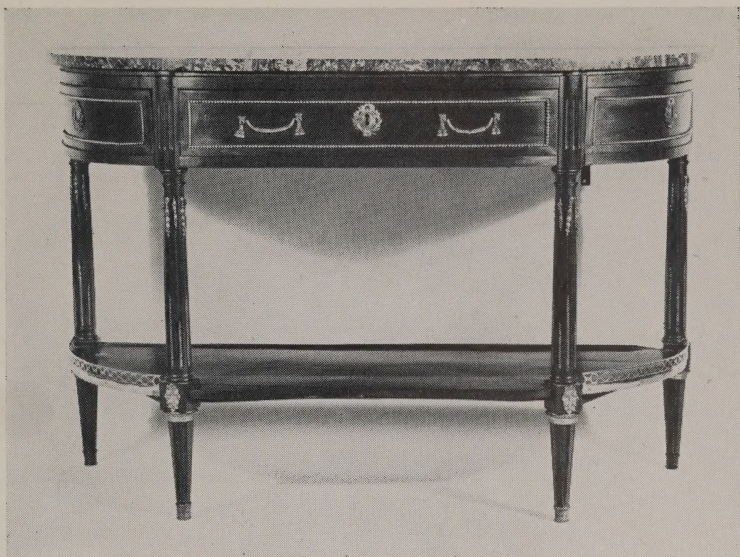
With two drawers above a double cupboard, serpentine valanced skirt, and short scroll legs. Carved with floral branches, acanthus scrolls, and a spread eagle. (*Taylor*) *Height 39 inches; length 51½ inches*

20- 240. LOUIS PHILIPPE CARVED AND GILDED JARDINIÈRE ON STAND

French, circa 1845

Paneled cane jardinière, with metal liner; on scrolled tripod stand hung with drapery swags. Small repairs.

Total height 45½ inches; diameter of jardinière 17 inches



241

225-

**241. LOUIS XVI ACAJOU TWO-TIER DESSERT, MOUNTED IN BRONZE
DORÉ**

J. Gaumont (M. E.); French XVIII Century

Lunette-shaped top of gray St. Anne marble; frieze drawer with tasseled bail handles, between swingout drawers, all rimmed with beading; fluted round legs with ormolu mounts, and lunette undershelf with brass end galleries. Stamped behind left rear pilaster J. GAUMONT, M. E. (*Taylor*)

Height 35 inches; length 51½ inches

From Maison Zahn, Versailles, France

[See Illustration]

300- 242. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN CRIMSON AND
WHITE BOUCLÉ *French, XVIII Century*

Molded frame with cartouche-shaped back, scrolled open arms and cabriole legs, the seat rail and serpentine crest finely carved with blossoms and a rocaille shell. Back and seat in ivory silk worked with crimson bouclé basket and foliage. A chair of generous proportions. (Taylor)

[See Illustration on Opposite Page]

250- 243. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN CRIMSON AND
WHITE BOUCLÉ *French, XVIII Century*

Similar to the preceding. (Taylor)

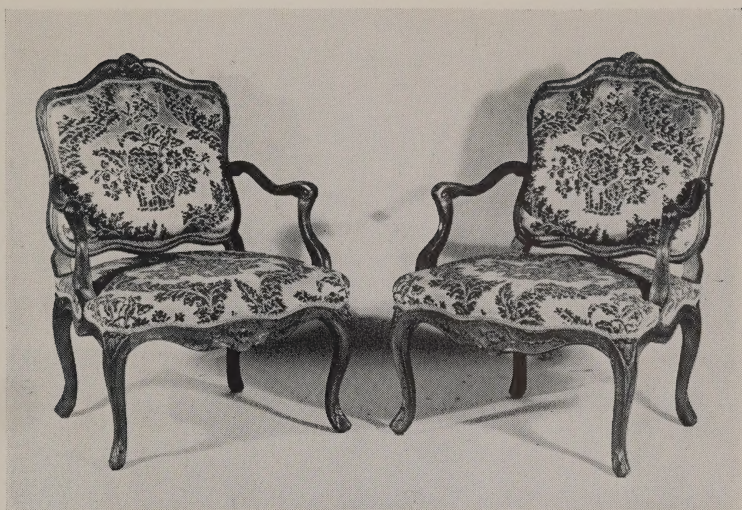
210- 244. LOUIS XV CARVED WALNUT CANAPÉ IN CRIMSON AND WHITE
BOUCLÉ *French, XVIII Century*

A triple-arched settee *en suite* with the preceding chairs. (Taylor) *Length 6 feet 4 inches*

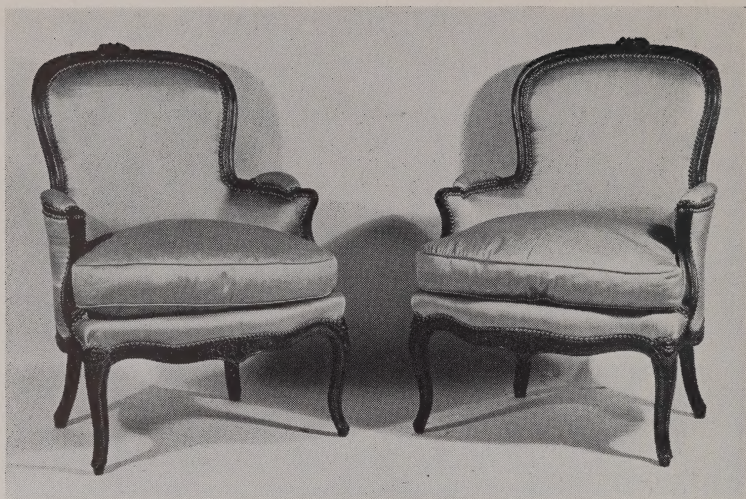
[See Illustration on Opposite Page]

140- 245. LOUIS XV INLAID TULIPWOOD AND AMARANTH COMMODE WITH
MARBLE TOP *French, XVIII Century*

Serpentine oblong cabinet with double cupboard doors, valanced skirt and cabriole legs. Veneered with quartered panels of tulipwood, and embellished with ormolu rococo mounts. *Rouge royale* marble top. *Ebeniste's* stamp above right front pilaster (BYREM N.) ?, unidentified.) (Taylor) *Height 33 inches; length 37½ inches*



Nos. 242 - 245: Louis XV Salon Suite



246

**246. PAIR LOUIS XV CARVED WALNUT AND NILE GREEN SILK
UPHOLSTERED BERGERES**

Jean Baptiste Boulard (M. E. 1754); French, XVIII Century

Arched back, closed arms with armrests, and down seat cushion covered in green silk, trimmed with brass nailheads. Molded frame with serpentine seat rail and cabriole legs, carved with small floral clusters. Stamped upon the back J. B. BOULARD, M. E. (Taylor)

Note: Jean Baptiste Boulard (1725-1789) was received master in April, 1754, and worked in the rue de Cléry, executing numerous pieces for the royal châteaux, including Louis XVI's famous state bed at Fontainebleau. Examples by him are in the Mobilier National. See Salverte, ed. 1923, p. 30.

Collection of Baron Gerard de Founas, Château de Moussoulens, Dept. de l'Aude, France

From Delabar, Paris

[See Illustration]



247

247. LOUIS XV ACAJOU MARQUETRY SLANT-FRONT WRITING DESK

Pierre Roussel (M. E. 1745); French, XVIII Century

With slant front opening to fitted interior, above two small frieze drawers; tapering cabriole legs. Veneered with quartered panels within kingwood borders, the top and slant front inlaid with floral marquetry in exotic woods. Stamped on the right rear leg. P. ROUSSEL, M. E. (*Taylor*) Height $36\frac{1}{2}$ inches; length $36\frac{1}{2}$ inches

Note: Pierre Roussel (1723-1782) was the first and most notable member of one of the greatest Parisian families of *ébénistes*. Received master in August, 1745, syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de St. Pierre*, is represented in the Musée des Arts Décoratifs, the Musée Jacquemart-André and in many private collections. See Salverte, ed. 1923, pp. 281-3.

[See Illustration]

200-



249

248

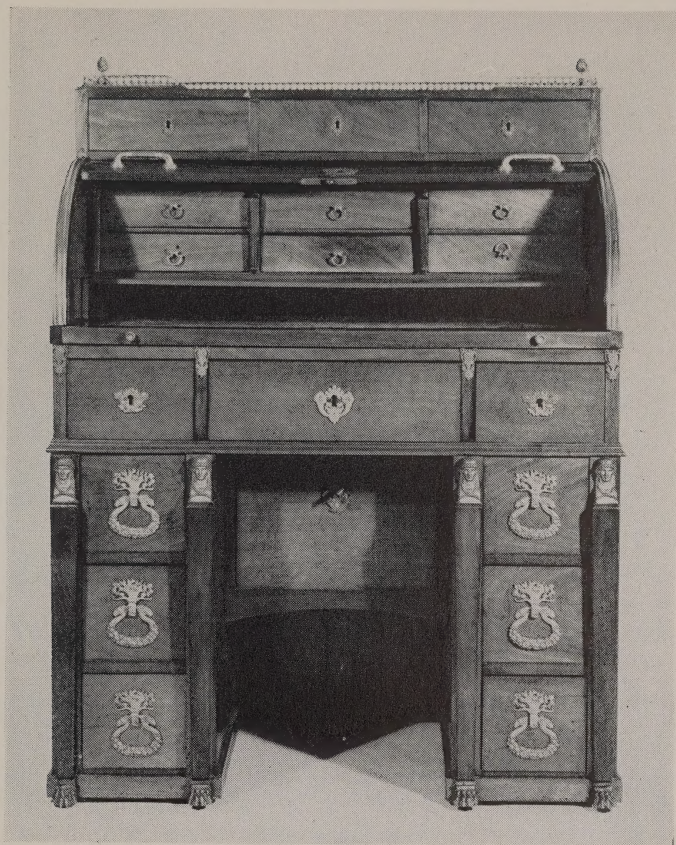
170-
248. **PAIR LOUIS XV CARVED WALNUT FAUTEUILS** *French, XVIII Century*
Molded cartouche-shaped back crested with two beautifully carved roses, open arms on scroll supports, serpentine seat rail and cabriole legs also carved with blossoms. Back, seat and armpads in ivory silk floral brocade, much worn. (Taylor)

[See Illustration of One]

180-
249. **PAIR CARVED BEECHWOOD AND IVORY SILK BROCADE SIDE CHAIRS** *French, XVIII Century*
Molded cabriole frame with cartouche-shaped back, and carved with small floral clusters. Back and seat in silk floral brocade of the period. (Taylor)

[See Illustration of One]

160-
250. **LOUIS XV CARVED AND GILDED PIER MIRROR** *French, XVIII Century*
The frame carved with endive leaves entwined with garlands, crested by a pierced rocaille shell with floral pendants flanked by salamanders; rocaille base. Mirror in two sections. (Taylor) *Height 7 feet 2 inches; width 41 inches*
From the Château de Montreuil, Paris



251

300-

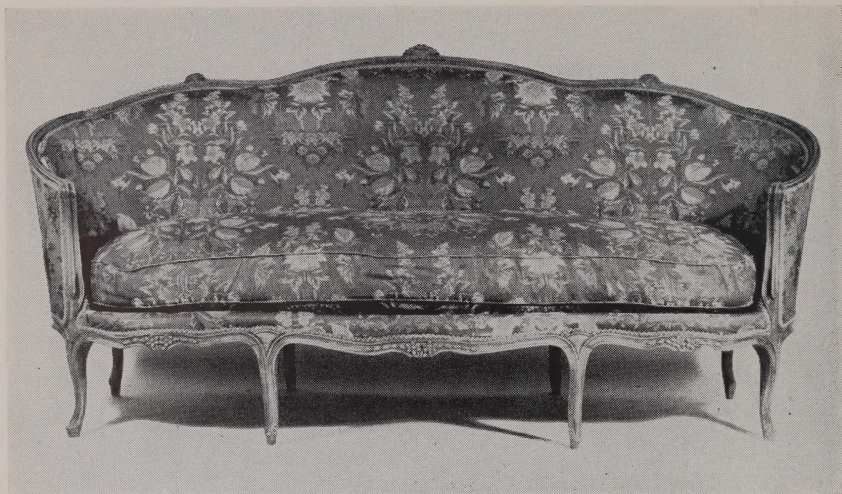
251. EMPIRE ACAJOU BUREAU A CYLINDRE WITH STAMP OF THE CHÂTEAU D'EU

French, Early XIX Century

Top with brass gallery and *chouffleur* finials, three drawers above a cylinder opening to small drawers and a pullout leather-covered writing surface. Below are nine small drawers surrounding a knee-hole drop-front cupboard. Decorative ormolu mounts and swag handles, the pilasters with female bust capitals and paw feet. Interior of knee-hole cupboard bears the stamp of the Château d'Eu. (Taylor)

Height 49½ inches; width 38 inches

[See Illustration]



252

160' 252. LOUIS XV CARVED WALNUT UPHOLSTERED CANAPÉ IN
AUBERGINE SILK AND GOLD BROCADE *French, XVIII Century*

Serpentine-arched horseshoe settee crested with three carved floral clusters, the serpentine seat rail similarly carved, on molded cabriole legs. Covered in aubergine silk with bold floral pattern in colored silks and gold thread; down seat cushion.
(Taylor) *Length 7 feet 2 inches*

From Delabar, Paris

[See Illustration]



253

**253. LOUIS XV CARVED WALNUT UPHOLSTERED CHAISE LONGUE IN
AUBERGINE SILK AND GOLD BROCADE**

French, XVIII Century

Molded frame with serpentine-arched head crested with two finely carved roses; serpentine seat rail and cabriole legs, also carved with blossoms. Covered to match the preceding, with mattress and bolster. (Taylor)

Length 6 feet 2 inches

[See Illustration]

254. WALNUT BABY GRAND PIANO

Gabriel Gavreau, Paris

Model no. 1; serial no. 4830. With radial veneers (bandings need some repair); fluted tapering square legs in the Louis XVI style. (Taylor)

Length 57 inches

255. LOUIS XV CARVED AND DECORATED GREEN LAQUÉ SEDAN

French, XVIII Century

Shaped and molded frame carved with leaf scrolls and blossoms, decorated in blue *camailieu* with birds, amors, coroneted monograms and a large coat-of-arms. Interior lined with trellised celadon silk brocade, and furnished with a plate glass tablet. (Maroger)

Height 62 inches; width 28 inches



256

256. BRITTANY LOUIS XV CARVED OAK BEDSTEAD WITH BOOKSHELF
CABINETS

Scrolled head and foot panels and side rails, carved with rosettes, shell and anthemion palmette, the head with a panel of glazed floral chintz, and flanked by tall narrow cabinets with shelves. With box spring and mattress. Has coverlet and long bolster in matching chintz. (Taylor) Height 7 feet 4 inches; width 7 feet

[See Illustration]

TAPESTRIES

257. FLEMISH HUNTING TAPESTRY PANEL

XVI Century

Vista of wooded landscape with a château in a clearing and clusters of cottages beyond. Amid the underbrush in the left foreground, a lady stands with her bow in one hand, a quiver of arrows at her back. (N. Y. Private Collector)

6 feet 10 inches x 5 feet 9 inches

90-

258. RARE SWISS MILLEFLEURS TAPESTRY WITH MEDALLION

XVI Century

Woven with masses of flowers, fruit and foliage in soft colors, centring a garlanded landscape medallion with ladies approaching a personage in crimson mantle. Tan border with urns and cornucopias of fruit and flowers, interspersed with animals and birds, and biblical vignettes with figural supporters. (N. Y. Private Collection)

8 feet 11 inches x 5 feet

225-

RUGS

259. BOKHARA RUG

XVIII Century

Sang de boeuf field woven with sawtooth octagons, latchhook plaquettes, and border of repeated lozenge panels. Repaired. (N. Y. Private Collector)

5 feet 5 inches x 3 feet 9 inches

12-

260. PERSIAN MEDALLION RUG

Gray diamond-shaped sawtooth field with powder blue floral spandrels and pendent medallion; gray 'turtle' border. Shows wear. (N. Y. Private Collector)

8 feet x 7 feet 2 inches

60-

[END OF SALE]

